

PETERS TOWNSHIP MIDDLE SCHOOL

COURSE SYLLABUS: ART EXPLORATIONS

Course Information	Teacher Information
<u>Course Length:</u> 60 day rotation	<u>Name:</u> Laura Liptak; Wendy Heinz

Course Overview and Essential Skills

This multi-media art class will explore advanced methods and art techniques, art criticism and aesthetics, and museum and/or gallery experience and etiquette. This 12 week course will apply the elements and principles of design to a variety of media, such as drawing pencils, oil pastels, painting, and 3-D art works. Drawing assignments are often woven into the 12 week curriculum as a vehicle for further understanding and personal development. The students will also be given the opportunity to visit local attractions such as Fallingwater and the Carnegie Museum to critique artwork in its formal setting.

Course Textbook, Supplemental Resources and Required Materials

- Your DAILY attendance is required. All materials and resources will be provided for the course.

Course Outline of Material Covered:

Unit or Topic	Course Activities/Resources	Timeframe
Elements and Principles of Design	<ul style="list-style-type: none"> • The students will be able to identify, describe, analyze and integrate the visual vocabulary in original art compositions of their own and others. • The students will understand the visual vocabulary and use it to describe and analyze works of art in discussions and writing. • The students will understand how the principles of design organize the elements of art in a composition. 	Throughout the 60 day rotation
<u>2-D Media</u>	Some projects could be but are limited to: <ul style="list-style-type: none"> • Drawings (colored pencil, value pencils, chalk/oil pastel) • Printmaking • Painting 	5-6 weeks of curriculum

<u>3-D Media</u>	Some projects could be but are limited to: <ul style="list-style-type: none"> • Clay • Sculptures of various media 	3-4 weeks of curriculum
<u>Art History, Criticism, Aesthetics</u>	<ul style="list-style-type: none"> • Exploring various artists, art styles, and time periods • Examining local artists or attractions in their formal settings • Exercising proper museum etiquette • Using 4 steps of critiquing to analyze works of art 	1-2 weeks of curriculum

**Depending on the needs of the class or changes in the school year, the course outline is subject to change.*